

\* watch out for the F#

# B - I - N - G - O

(key of G)

1

5

## More to try:

Use the **TONIC** and **DOMINANT** notes to create a left hand accompaniment for this melody.

In the G Major key, the TONIC chord (I) is \_\_\_\_\_ and the DOMINANT chord (V7) is \_\_\_\_\_

Write a "I" or "V7" in the box above each measure:

Choose TONIC (I) if the measure has mostly G, B, or D in the RH.

Choose DOMINANT (V7) if the measure has mostly A or C in the RH.

Now play your new song, playing the I or V7 chord on the first beat of each measure.!

## Even More to Try!

Try transposing it to any key you'd like (start with C, D, or F major). You'll need to think about what the I and V7 chords look like in each of these keys before you play.