

B - I - N - G - O

(key of G)

More to try:

Use the **TONIC** and **DOMINANT** notes to create a left hand accompaniment for this melody.

In the G Major key, the TONIC is _____ and the DOMINANT is _____

Write a "T" or "D" in the box above each measure:

Choose TONIC if the measure has mostly G, B, or D in the RH.

Choose DOMINANT if the measure has mostly A or C in the RH.

Now play your new song, playing the tonic or dominant note on the first beat of each measure.!

Even More to Try!

If the measure needs the Tonic, write the G major chord in the Bass Clef.

If the measure needs the Dominant, write a D major chord in the Bass Clef.

Now try playing it with the full chord on beat one of each measure. Doesn't that sound great!