

Go Tell Aunt Rhody

(key of C - advanced)

Musical score for the first system of "Go Tell Aunt Rhody". The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef. The lyrics are: "Go tell Aunt Rho - dy, Go tell Aunt Rho - dy,". There are four measures in this system. Above the first measure is a box with the number 3, and above the second measure is a box. Above the third measure is a box with the number 4, and above the fourth measure is a box.

Musical score for the second system of "Go Tell Aunt Rhody". The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef. The lyrics are: "Go tell Aunt Rho - dy the old grey goose is dead." There are four measures in this system. Above the first measure is a box with the number 5, and above the second measure is a box. Above the third measure is a box with the number 2, and above the fourth measure is a box.

More to try:

Use the **TONIC** and **DOMINANT chords** to create a left hand accompaniment for this melody.

In the key of C major the **TONIC** chord (I) is _____ and the **DOMINANT** (V7) chord is _____

Write a "I" or "V7" in the box above each measure:

Choose **TONIC** if the measure has mostly C,E, or G in the RH.

Choose **DOMINANT** if the measure has mostly D or F in the RH.

Now play your new song, playing the I or V7 chord on the first beat of each measure. You can write the chords you need in the Bass Clef of each measure if you like.

Even More to Try!

- 1) Transpose to any other keys you can think of. Try G major, D major and F major first.
- 2) Remember to use the correct I and V7 chords for each different key. (Look these up in your lesson book if you forget)
- 3) Try fancy chord patterns in the Left Hand (broken chords, Alberti Bass, etc.)