

Happy Birthday

If you follow the RH fingering exactly, this will be easy!

More to try:

Use the **I, IV and V chords** to create a left hand accompaniment for this melody.

In the key of C major the **I** chord is _____
 the **IV** chord is _____
 the **V7** chord is _____.

Write a "I", "IV", or "V7" in the box above each measure

Choose "I" if the measure has mostly C, E, or G in the RH.

Choose "V7" if the measure has mostly G, B or D in the RH.

Choose "IV" if the measure has mostly F or A in the RH.

Now play your new song, playing the I or V7 chord on the first beat of each measure. You can write the chords you need in the Bass Clef of each measure if you like.

Try fancy chord patterns in the Left Hand (broken chords, Alberti Bass, etc.)