

If You're Happy and You Know It

More to try:

Use the **TONIC** and **DOMINANT** notes to create a left hand accompaniment for this melody.

In the F Major key the TONIC chord is _____, and the DOMINANT chord is _____

Write a "T" or "D" in the box above each measure:

Choose the TONIC chord if the measure has mostly F, A, or C in the RH.

Choose the DOMINANT chord if the measure has mostly G or B in the RH.

Now play your new song, playing the tonic or dominant chord on the first beat of each measure!

You can use different patterns with the chords in the Left Hand. (Try broken chords, Alberti Bass, arpeggio pattern, etc.)