

Itsy Bitsy Spider

(key of C)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1				3	
It - sy Bit - sy	Spi - der went	up the wa - ter	spout.	Down came the	

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5					
rain and	washed the spi-der	out.	Out came the	sun and	dried up all the

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
rain, and	It - sy Bit - sy	Spi - der went	up the spout a-	gain.	

More to try:

Use the **TONIC** and **DOMINANT** notes to create a left hand accompaniment for this melody.

In the C Major Pattern TONIC is _____ DOMINANT is _____

Write a "T" or "D" in the box above each measure:

Choose TONIC if the measure has mostly C, E, or G in the RH.

Choose DOMINANT if the measure has mostly D or F in the RH.

Now play your new song, playing the tonic or dominant note on the first beat of each measure!

Even More to Try!

If the measure needs the Tonic, write the C major chord in the Bass Clef.

If the measure needs the Dominant, write a G major chord in the Bass Clef.

Now try playing it with the full chord on beat one of each measure. Doesn't that sound great!